February 1984

BSA

LIBRARY
BOSTON ARCHITECTURAL CENTER

CHAPTER LETTER

Affiliate Program
All Members Invited

Cambridge Seven:
A Retrospective

Speaker:
Peter Chermayeff FAIA

5:00 p.m. Wine
5:30 p.m. Program
Boston Architectural Center
Cascieri Hall - 2nd Floor

February 15, 1984

Cambridge Seven Associates is a design firm founded by a group of designers with varied backgrounds and interests who believed that their collaborative efforts could be far more creative than that of any individual. The firm has earned international respect for innovative work in architecture, transportation, urban planning, interiors and industrial design.

Since the beginning in 1962, the firm has been guided by the conviction that the well-designed environment has enormous potential to enrich the human experience. Cambridge Seven is committed to the search for sensitive and intelligent solutions to design problems through the careful analysis of each client's needs.

The firm is well known for its design projects in the public sector such as the New England Aquarium, the U.S. Pavilion at Expo '67 and the Baltimore Aquarium.

Other work includes the San Antonio Museum of Art for which they won the Boston Exports Award in 1982, and the conversion of a wharf into a new home for the Boston Children's Museum.

Peter Chermayeff FAIA will present a twenty year retrospective of the work of this collaboration.

Photo: Steve Rosenthal

From the Chapter Office

Reception to be held for President Payette

The Boston Society of Architects continues it tradition of honoring each new Society President with a Reception, which will be held at the Institute of Contemporary Art, 955 Boylston Street, Boston on Sunday, February 26, from 5:30 p.m. to 7:30 p.m.

This event continues as a major event on the Society's calendar to provide an opportunity for the membership to meet each other on a purely social basis.

One of the scheduled events of the evening will be to honor Mr. George Macomber who has been chosen Honorary BSA member for the year. Various speakers will present slides and give brief talks about their working relations with Mr. Macomber.

Join your colleagues with their guests at this mid-winter festivity. The reservation envelope is enclosed for your convenience in making reservations. The cost of $15.00 covers refreshments and open bar.

Executive Director on Leave of Absence

Mr. Lowell Erickson is on a medical leave of absence. If anyone would like to send him cards of encouragement and support, the Chapter Office will gladly forward them to him at either the hospital or his home.

At the present time, Kathleen Tritchler is Acting Executive Director. If you should have any concerns or questions, please do not hesitate to contact her at the Chapter Office.

NEW WORK

Getting it Bidding it Making it

Registration for **Bidding It:** February 16th is still open. The title of the Seminar is Tight Budgeting to be Competitive and Frank Stasiowski AIA will be the speaker.

Making It: A Seminar on Working in the Largest Market Area-Development will be given at Harvard University Graduate School of Design on March 30th. Registration for this seminar is still open also.

Geoffrey M. Smith, Development Manager for Cabot, Cabot & Forbes will be the speaker for this seminar.

Please use the registration form you received in the mail or contact the Chapter Office for registration information — 267-5175.

Committee Being Revitalized

The Boston Society of Architects is interested in starting up the Legislation Committee again. The Committee will be concerned with legislation that has a direct impact on the architectural profession, and how it relates back to the various committees within the Society.

If you are interested in this type of committee work and would like to help form the committee, please call Kathleen Tritchler at the Chapter Office, 267-5175 or Charles Redmon at 492-7000.

Reminder

All Member Exhibit — Designed in Massachusetts — Deadline Feb. 10

The Boston Society of Architects is pleased to remind the membership about the All Members Exhibit. The exhibit is open to any individual BSA member/registered architect in good standing. The submission will not be juried for content, but must adhere strictly to the exhibition board specification.

Information was sent out with the January Chapter Letter, however, if anyone has any questions or would like material sent to them, please do not hesitate to contact the Chapter Office, 267-5175.

Architects for Social Responsibility to set up BSA Task Force

The Architects for Social Responsibility Task Force met for the first time on January 6th. It was decided to meet regularly and to initiate programs which will raise social awareness within the profession, and which will give architects an opportunity to help clarify particular issues of the nuclear age.

Klaus Muller of The Architects Collaborative was elected chairperson and the next meeting was set for 12:00 noon, February 21 in the BSA Committee Room (305 Newbury Street). Anyone interested in more information on this committee or serving as a committee member, please contact Klaus Muller at 868-4200.

MCIB Announces Seminar

The Massachusetts Construction Industry Board announces "Common Sense Concrete" seminars for Building Officials to be held at two locations: Hyannis on February 15, and Lexington on March 7.

The Program will cover concrete, cements, admixtures and use, properties and importance, field conditions, protection, review of state Class A license-demonstration with concrete. For more information please call Domenic Valente AIA at 395-0120 or Chris Bowker at 848-5184.

Urban Design Citation Program

Nominations Invited

The Boston Society of Architects, through the Urban Design Citation Committee, invites nominations for the 1984 Urban Design Citation Program. The purpose of this program is to give recognition to outstanding examples of design that conceptually advance the quality of the urban environment. Projects must be located in the Chapter area.

The Boston Waterfront and Villa Victoria were previous winners. This past year the award went to the Back Bay Architectural Commission.

Revitalization or restoration projects having a positive impact on the environment will be considered. Recognition could also be given to a project of historic significance completed many years ago to emphasize its lasting value and to make the public aware of its urban quality.

Each project will be judged on its own merit and for the success with which it directly affects the immediate environment visually, economically, and socially. The citation will not preclude recognition of a yet unrealized plan or ordinance. The committee will have the option to consider projects that have not been submitted and will seek out meritorious solutions.

Nominations must be submitted to the Chapter Office no later than February 24, 1984 by 5:00 p.m.

Members of the Citation Committee are:
Martha Lampkin AIA Chair
George Cole AIA
Ken Gritter AIA
Two members yet to be selected

Project Managers Wanted

Small firm of architectural lighting consultants doing 80+ jobs/year seeks two self-motivated project managers, preferably registered architects with 3 years of project management experience, or people with lighting design experience. Will train. Long term commitment expected. Math background, technical/electrical knowledge desirable. Non-smoker with car required. Send curriculum vitae; 8½″ x 11″ xeroxes of your work; and a one page letter with reasons for applying to: Ripman Lighting Consultants, 711 Pleasant Street, Belmont, MA 02178. Hiring by 15 February 1984. Submittals will not be returned. No calls please.

Position Available

Architect or Architectural Draftsperson with 1-5 years experience. Please contact Mr. James A. S. Walker, at Whitman S. Howard, Inc., 45 Williams Street, Wellesley, MA 02181. Telephone: 617-237-5000.

Architect

William Lam Associates, Inc., is a small group of consulting architects specializing in the integration of sunlighting and artificial lighting with building systems.

We are seeking an Associate level Architect (M.A. in Architecture preferred); three years broad architectural office experience, excellent graphic ability, writing and organizational skills. A strong interest in light, energy, and the quality of the visual environment is critical. We will train a person with the right background. Occasional travel required.

Please send statement of interest, career goals and resume to: Katherine Smith, William Lam Associates, Inc., 101 Foster Street, Cambridge, MA 02138.

Position Available

Interior design firm with international hotel clientele has positions for:

Designer with architectural background and 5 years experience in interiors.

Designer with broad experience in color, fabrics, and furniture specification.

Hotel experience preferred. Small Boston firm.

Please respond in writing to Box X, Boston Society of Architects, 305 Newbury Street, Boston, MA 02115.

Membership

Transfers into Boston
Joseph E. Fountain AIA
Scott W. Oglevee — Associate
Clarence Passons AIA

Reinstatement
Paul J. Trapani AIA

Resignations
John F. Bradley AIA Emeritus
Charles R. Strickland FAIA Emeritus

Applicants for Membership
Kirkland C. Abrams
Ronald D. Baker
John Gilman Bryer
Dennis J. Dowd
Denis J. Doyle
Mark D. Hammer
Gary C. Johnson
Jess Kilgore
Robert Luchetti
George E. Marsh, Jr.
David J. Mehlin — reinstate
Paul D. Minor
Alice L. Oberdorf
G. Allan Perry
Ann W. Pitt
Bobby C. Poole
Andrew St. John
Jerry K. Seelen — upgrade
Mark S. Sullivan
Bruce Stevenson Taylor
Ralph H. Tolbert, Jr.
Homer P. Young, Jr. — reinstate

New Applicants for Associate
David S. Smith
Eric Teichilz — reinstate

ARCHITECTURE '84

Plan To Be There

The 1984 Products Show is scheduled for April 11 and 12, 1984, at the Park Plaza Castle, Boston. Many booths have already been sold and plans are underway for seminars for the two afternoons.

This year we want the Show to be an even greater success than in previous years. We need your help by marking down the dates and planning on attending. As part of the Show, we will be exhibiting the All Members Exhibit. This should be an exciting exhibit so please plan on attending.

If you know of anyone who would like to exhibit in the Show, please have them contact the Chapter Office.

Arts and Humanities Announces Historic Conservation Program

The Commonwealth of Massachusetts Council on the Arts and Humanities Historic Conservation Program is designed to help Massachusetts organizations maintain their historical collections. Matching funds are available to pay for professional conservation of objects of historical or artistic value.

This year, the Council is particularly interested in the conservation of objects which are part of the important histories of minority communities in the Commonwealth.

An example of a project funded in the past by the Council is the preservation of artifacts documenting the lives of Afro-American women of the early 19th Century. Council funds were awarded to cover the cost of restoring cartes de visite, cabinets, tintypes, and photographs. The applicant organization will soon present these recently conserved objects to the public in an exhibition.

Northeastern University and The Boston Architectural Center announce Exhibition

Boston Architectural Competitions: 1960-1983 is a joint exhibit of winning and runner-up entries to the following competitions: Boston City Hall, 1960-1962; The Boston Architectural Center, 1963-1964; Copley Square, Boston, 1965-1968; Codex Corporation World Headquarters, Canton, MA, 1982-1983; Center Plaza Renovation, Boston, 1983; and Spectacle Island, Boston Harbor, 1983.

The exhibit will run at Northeastern University Art Gallery from February 21 — March 30, with a reception Sunday, February 26 from 2:00-2:30 p.m. at the Boston Architectural Center and 3:30-5:00 p.m. at Northeastern University Art Gallery.

American Institute of Architects Energy in Architecture Workshops

A typical Level 2-Techniques Workshop includes: a two-day workshop focusing on design fundamentals, techniques and options as they relate to energy use. The objective is to gain a sound understanding of the concepts, options and strategies needed to incorporate energy consideration into the design process.

The Micro Store, 99 Bedford Street, Boston will be the setting for the Boston Workshop on March 9 from 9:00 a.m. to 5:00 p.m.

The workshop fee is $245.00 (meals not included).

The Chapter Office has brochures available on this workshop and will mail them out or make them available upon request.

EOCD Announces Plan to Market Surplus Municipal Buildings

The Massachusetts Executive Office of Communities and Development (ECOD) is offering a new approach to marketing surplus municipal buildings through the publication of a list of vacant school buildings available for lease or sale. More than 80 schools throughout the Commonwealth are currently on the list, developed through a recent inventory of vacant and reused schools conducted by EOCD's Division of Municipal Development.

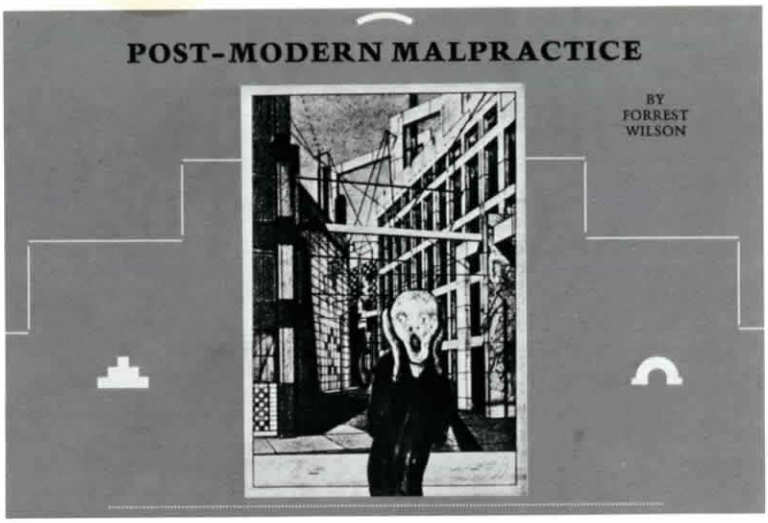
EOCD's list contains a wide selection of schools for purchase or rent. Within Route 128, there remain many choice properties, such as Wellesley's Perrin School. Recently, some 10 Boston schools were sold, while others were put under purchase and sale agreements to developers. A few Boston schools, however, remain available for sale. Sizes can range from 1,000 square feet for a school in Egremont, to Lynn's Junior High School, with over 260,000 square feet.

The list of surplus municipal buildings is available by calling Jean Van Orman at 727-3197 or toll free at 1-800-392-6445, or writing her at the EOCD, 100 Cambridge Street, Room 904, Boston, MA 02202.

From Capital Planning and Operations

Finalists in Ranked Order

Title/Location	*Lump Sum/Set Fee*
Improvements to Norfolk County Jail and House of Correction, Dedham	$110,000
Massdesign Architects & Planners, Inc. DiNisco Kretsch and Associates, Inc. Eisenberg Haven Associates, Inc. Knight, Bagge & Anderson, Inc.	
Site Development, Foundations and Utilities, Worcester County Jail and House of Correction	$35,000
Camp, Dresser & McKee, Inc. Whitman & Howard, Inc. Seelye Stevenson Value & Knecht Coffin & Richardson, Inc.	



From the Bookshop

New Titles at The Bookshop

New York 1900: Metropolitan Architecture and Urbanism 1890-1915, by Robert A. M. Stern, Gregory Gilmartin and John Massengale. Rizzoli. 502 pp. $60.00.

New York 1900 examines the cultural and artistic awakening of New York City through a detailed look at the city's architecture and urbanism during the years 1890 to 1915, when the city first acquired a distinct sense of itself as the representative American metropolis, comparable to London and Paris. With in-depth descriptive text and period photographs this study becomes the definitive architectural reflection of a time when the city's urban character was established and most of its cherished landmarks were built.

Modern Architecture, Volume I 1851-1919, Volume II 1920-1945, by Kenneth Frampton and Yukio Futagawa. Rizzoli. 464 pp. and 208 pp. $29.95 each. Paperback.

These beautiful volumes assemble the history of modern architecture in an unprecedented form in which evocative photographs are combined with two separate but related texts; the first being ten consecutive chapters dealing with the main currents of the period; the second, a series of extended captions which attempt to situate each one of the exemplars in its proper context. As a result, the books may be read as a linear account and as a set of fragments to be selected more or less at random.

Follies: Architecture for the Late 20th Century Landscape, by B. J. Archer. Rizzoli. 100 pp. $19.95.

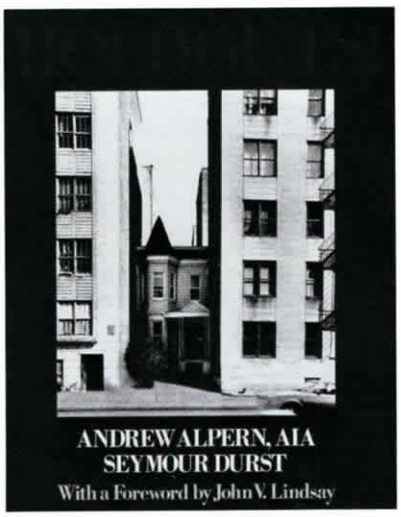
The traditional folly, an adjunct structure erected for ornament on a gentleman's estate, is here interpreted freely, with great diversity and invention. The designs reproduced are eminently buildable, or they may be studied and enjoyed as revelations of formal ideas in contemporary architecture, given free reign while nevertheless addressing a real design problem.

Post-Modern Malpractice, by Forrest Wilson. Arts and Architecture Press. unpaginated. $7.50.

A very different book, difficult to describe. In the works of Wolf Von Eckardt, "Wilson's cartoons leave us with the startling realization that our architecture may be all right, if only architects would stop talking about it."

Aldo Rossi: Notebook and Sketches. Galerie-Edition Jamileh Weber, Zurich. 48 pp. $60.00.

This very special book, part notebook, part sketchbook, has come to us in a limited edition from Switzerland. It is a must for Rossi fans. It is in color and comes in a slipcase.



Holdouts!, by Andrew Alpern and Seymour Durst. McGraw-Hill. 172 pp. $29.95.

A delightful book that tries to answer the question: Are the holdouts the good guys or the bad guys? The book deals specifically with New York and is an attempt to encourage a public awareness of holdouts.

The Amsterdam School: Dutch Expressionist Architecture, 1915-1930, by Wim deWit, ed. MIT. 171 pp. $25.00.

This is the first book in English to consider the stylistic aspects of this astonishing body of work that has been overlooked and shadowed by the work of De Stijl. This handsome book has essays by five distinguished architectural historians and includes a biography of each architect, a chronology, bibliography, and index.

How to Profit in Contract Design, by Andrew Loebelson. VNR. 192 pp. $32.50.

Computers in the Architectural Office, by Natalie Langue Leighton. VNR. 192 pp. $26.50.

These two books are the most up-to-date in their fields. They have come to us with high recommendations.

Back in Stock at The Bookshop

The Bookshop has recently received a number of back issues of International Architect, including numbers on James Stirling, Mario Botta, Michael Graves, and Richard Meier. They are available for $10.00 each.

We have also received a long awaited shipment of GA's from Japan. This shipment includes the entire GA Houses. These documents will go fast and will take time to replace. Call The Bookshop to reserve your copy.

And a reminder: The Bookshop is carrying the latest BSA Urban Design Citation Poster (Back Bay Architectural Commission). This handsome poster measures 9½" x 34½" and is available for $5.00.

The Boston Society of Architects
305 Newbury Street
Boston, Massachusetts 02115
267-5175

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C A L E N D A R

February

1 **Cocktail Seminar**
5:30-7:30 p.m.
BAC Lounge
Speaker: Robert Campbell
Boston GLOBE Architecture Critic

2 Membership Committee
12:00 noon
305 Newbury Street

3 Codes and Regulations Committee
8:15 a.m.
Lexington Town Hall
Building Commissioner's Office

8 Communications Committee
8:00 a.m.
308 Boylston Street (Offices of Graham/Meus)

9 Outreach Committee
12:00 noon
305 Newbury Street

Historic Resources Committee
12:00 noon
25 West Street (Offices of Angus Crowe)

10 **Deadline for All Members Exhibit Registration**

14 Energy Committee
8:45 a.m.
305 Newbury Street

Program Committee
12:00 noon
305 Newbury Street

15 Computer Committee
12:00 noon
305 Newbury Street

15 **Affiliate Lecture**
5:00 p.m. Wine Reception
5:30 p.m. Lecture
BAC Cas Hall — 2nd Floor
"Cambridge Seven: A Retrospective"
Speaker: Peter Chermayeff FAIA

16 BSA Board Meeting
12:00 noon
Harvard Club
374 Commonwealth Avenue, Boston

New Work Seminar (2nd in the series)
9:00 a.m.-5:00 p.m.
Harvard Club
374 Commonwealth Avenue, Boston

17 **Deadline for Boston Exports Submissions**

21 Architect's For Social Responsibility
12:00 noon
305 Newbury Street

24 **Deadline for Submissions for Urban Design Citation Nominations**
5:00 p.m.
305 Newbury Street

26 **President's Reception**
Institute of Contemporary Art
955 Boylston Street
5:30-7:30 p.m.

March

8 BSA Board Meeting
12:00 noon
Harvard Club
374 Commonwealth Avenue, Boston

14 **Affiliate Lecture**
5:00 p.m. Wine Reception
5:30 p.m. Lecture
"Understanding Cities — The Development of Rome and Paris"
Speaker: Edmund Bacon FAIA

16 **Deadline for All Member Exhibit Boards**

20 NERC Meeting
10:00 a.m.- 3:00 p.m.
305 Newbury Street

28 **Affiliate Lecture**
5:30 p.m.
Glories and Nooks of Fenway Court
Gardner Museum
Speaker: Robert Neiley AIA

30 **New Work Seminar** (3rd in the series)
9:00 a.m.-5:00 p.m.
Harvard Graduate School of Design
48 Quincy Street, Cambridge

Exhibit Announced

University of Massachusetts, Harbor Campus announces A Photographic Exhibit: The Architecture and Development of the Boston and Metropolitan Water Works, 1846-1900.

The exhibit will run through March 3rd.

To contribute articles and information to the BSA ChapterLetter, please contact Kathleen Tritchler at the Chapter Offices, 305 Newbury Street, Boston 02115. (267-5175)